

**CURRICULUM VITAE**  
**KENT BLANSETT**

University of Kansas  
Indigenous Studies Program & History Department  
6D Lippincott  
1410 Jayhawk Boulevard  
Lawrence, KS 66045 //blansett@ku.edu  
www.aidhp.com

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**CURRENT ACADEMIC RANK**

**-Langston Hughes Associate Professor**, Indigenous Studies and History, University of Kansas, 2020-Present

**-Associate Professor**, History and Native American Studies, University of Nebraska at Omaha, 2018-2020

**--Charles and Mary Caldwell Martin Professor of Western American History, 2017-19**

**-Assistant Professor**, History and Native American Studies, University of Nebraska at Omaha, 2014-18

**-Assistant Professor**, History and American Indian Studies, University of Minnesota-Morris, 2010-14

**EDUCATION**

**Ph.D. in History with Distinction, University of New Mexico**, May 2011

Major Fields: U.S. West and United States 1877-Recent and Minor Field: United States to 1877

Doctoral Dissertation:

“A Journey to Freedom: The Life of Richard Oakes 1942-1972”

Directed by Professor Margaret Connell-Szasz

Committee Members: Ferenc Szasz, David Farber, Paul Hutton, and Cathleen Cahill

**M.A. in History with Distinction, University of New Mexico**, May 2004

Major Fields: U.S. West and United States 1877-Recent

M.A. Thesis:

“A Journey to Freedom: The Life of Richard Oakes 1942-1972”

Directed by Professor Margaret Connell-Szasz

Committee Members: Ferenc Szasz and David Farber

**B.A. in History, University of Missouri**, December 1997

**B.A. in Interdisciplinary/American Indian Studies, University of Missouri**, December 1997

**TRIBAL DESCENT**

Cherokee, Choctaw, Creek, Shawnee, and Potawatomi

**RESEARCH INTERESTS**

Native North America, U.S. Twentieth-Century, North American West, U.S. pre-1877, Environmental, 1960s, Urban and Suburban, Global Indigenous, Gender, Social Movements, and Public/Digital History.

**PUBLICATIONS**

*A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement* (New Haven: Yale University Press, 2018).

Co-Editor with Andrew Needham and Cathleen Cahill, Book length manuscript, *Indian Cities: Histories of Indigenous Urbanism*, sponsored by Southern Methodist University, Clements Center for Southwest Studies (under contract with University of Oklahoma Press).

“Expressions of Red Power: American Indian Music and Theater, 1960-Present,” in *Nations on the Move: Scotland, Ireland, Wales and Native America, 1960 to the Present*, edited by Margaret Connell-Szasz, (out for peer review with University of Arizona Press).

“The New Manifest Destiny: A Brief Political History of the Idle No More Movement,” in Mary Mendoza and Traci Brynne Voyles, *Not Just Green, Not Just White: Race, Justice, and Environmental History* (out for review with University of Nebraska Press).

“When the Stars Fell from the Sky: The Cherokee Nation and Autonomy in the Civil War,” in *Empire and Liberty: The American West and the Civil War*, edited by Virginia Scharff, (Berkeley: University of California Press, 2015).

“Murder at Navajo Mountain: Indian Crime and Jurisdiction in 1884,” accepted for publication in the *New Mexico Historical Review*, (forthcoming, 2020).

“San Francisco, Red Power and the Emergence of an “Indian City,”” in *City Dreams and Country Schemes: Community and Identity in the American West*, edited by Amy Scott and Kathleen Brosnan, in The Urban West Series edited by David Wrobel (Reno: University of Nevada Press, 2011); 261-283.

“Intertribalism in the Ozarks, 1800-1865,” *American Indian Quarterly* 34:4 (Fall 2010); 475-497.

“Murder at Navajo Mountain,” in *Roundup! Western Writers of America Anthology*, edited by Paul Andrew Hutton. (Cheyenne, WY: La Frontera Publishing, 2010); 81-92.

“A Journey to Freedom: Richard Oakes, American Indian Activism, and the Occupation of Alcatraz” in *American Indians in American History 1870-2001: A Companion Reader*, edited by Sterling Evans. (Westport: Praeger Press, 2002); 138-145.

## **ONLINE & TRADE PUBLICATIONS**

“How Alcatraz became a powerful monument for Indigenous peoples,” *Washington Post* (Nov. 20, 2019), [www.washingtonpost.com/outlook/2019/11/20/how-alcatraz-became-powerful-monument-indigenous-peoples/](http://www.washingtonpost.com/outlook/2019/11/20/how-alcatraz-became-powerful-monument-indigenous-peoples/)

“The Occupation of Alcatraz was a Victory for Indigenous people,” *Al Jazeera* (Nov. 20, 2019), [www.aljazeera.com/indepth/opinion/occupation-alcatraz-victory-indigenous-people-191120091424029.html](http://www.aljazeera.com/indepth/opinion/occupation-alcatraz-victory-indigenous-people-191120091424029.html)

“The American Indian Digital History Project” co-authored with Jason Heppler (Fall 2018) No. 59, *The Federalist: Society for History in the Federal Government Newsletter*, [www.shfg.org](http://www.shfg.org)

“The Coyote Whiff” (August 2018) *True West: History of the American Frontier* (August 2018), 23.

“Idle No More Lives On: Rifles vs. Songs,” *Indian Country Today* (January 16, 2014) [indiancountrytodaymedianetwork.com/2014/01/16/idle-no-more-lives-rifles-vs-songs](http://indiancountrytodaymedianetwork.com/2014/01/16/idle-no-more-lives-rifles-vs-songs)

“The New Manifest Destiny: A Brief Political History of the Idle No More Movement,” *Blogwest: Thoughtful Conversation about the American West* (October 23, 2013). <http://blogwest.org/2013/10/28/the-new-manifest-destiny-a-brief-political-history-of-the-idle-no-more-movement/>

“A Conversation with C. Joseph Genetin-Pilawa,” *Blogwest: Thoughtful Conversation about the American West* (October 2, 2013). <http://blogwest.org/2013/10/02/a-conversation-with-c-joseph-genetin-pilawa/>

“Conspiracy to be Free: A Political History of Russell Means,” *Blogwest: Thoughtful Conversation about the American West* (November 14, 2012). <http://blogwest.org/2012/11/14/conspiracy-to-be-free-a-political-history-of-russell-means/>

### **ENCYCLOPEDIA ENTRIES**

“Alcatraz Island, Siege of (1969),” in *Encyclopedia of American Social History*, edited by Lynn Dumenil (New York: Oxford University Press, 2012).

“Dawes Severalty Act 1887,” “Stevens Treaties of 1855,” “Thief Treaty 1863,” “Treaty of Dancing Rabbit Creek,” “Treaty of Fort Jackson,” “Treaty of Fort Stanwix 1768,” “Treaty of Fort Stanwix 1784,” “Treaty of Fort Wise,” “Treaty of Greenville,” “Treaty of Hopewell,” and “Treaty of Medicine Lodge Creek.” in *The Settlement of America: Encyclopedia of Westward Expansion from Jamestown to the Closing of the Frontier*, edited by James A. Crutchfield, Candy Moulton and Terry A. Del Bene, Two-volume Set (M.E. Sharp, 2011).

### **BOOK REVIEWS**

Julie L. Davis, *Survival Schools: The American Indian Movement and Community Education in the Twin Cities* (Minneapolis: University of Minnesota Press, 2013) in the *Western Historical Quarterly* 46:2 (Summer 2015); 246-47.

Brian Hosmer, Ed., *Native Americans and the Legacy of Harry S. Truman* (Kirksville: Truman State University Press, 2010) in the *Western Historical Quarterly* 42:4 (Winter 2011); 533-34.

### **MANUSCRIPT/ARTICLE REVIEWS**

- Member Editorial Board, South Dakota Historical Society Press, 2019-Present
- Member of the University of Nebraska Press Advisory Board, 2019-Present
- Article review for *Western Historical Quarterly*, Spring 2018.
- Article review for *Western Historical Quarterly*, Spring 2017.
- Manuscript review and Prepared Index for Praeger Press, Fall 2008.
- Manuscript review for University of New Mexico Press, Fall 2004.

### **FILM, HISTORICAL CONSULTANT**

“Warrior Women,” a documentary film directed by Elizabeth Castle and Christina King, 2018

### **MUSEUM EXHIBITS**

Curator, “Not Your Indians Anymore: Alcatraz and the Red Power Movement,” National Park Service, Alcatraz Island, San Francisco, CA, Nov 2019-Jun 2021.

--“Not Your Indians Anymore: Alcatraz and the Red Power Movement,” Skä•noñh Great Law of Peace Center, Syracuse, New York, Oct.-January 2018.

--“Not Your Indians Anymore: Alcatraz and the Red Power Movement,” Osborne Gallery, University of Nebraska at Omaha, May-August 2018.

## WORKS IN PROGRESS

“Teaching Red Power Comics,” in Brady DeSanti and Kristofer Ray, *Understanding and Teaching Native American History*, Harvey Goldberg Series for Understanding and Teaching History (will be submitted to the University of Wisconsin Press 2020).

“Field Notes: BlogWest, the American Indian Digital History Project, and Public Scholarship,” with Michael Childers and Jason Heppler, *Western Historical Quarterly* (Submitting Fall 2019).

“Indian Wars 101: Mari Sandoz and the Fog of War,” Book Chapter, in *Sandoz and Custer*, edited by Renee Laegreid, Texas Tech University Press (publication date 2020).

Article length manuscript, “From Art to Rhetoric: A History of Red Power Comics,” will pursue publication in the *Native American Indigenous Studies Journal*.

Book length manuscript entitled, *Red Power and Pop Culture: 1960 to Present*, will pursue publication with the University of Oklahoma Press.

Book length manuscript entitled, *Briefcase Warriors: A History of the Native American Rights Fund, 1970-Present*, will seek publication with the University of Nebraska Press.

## CONFERENCE PARTICIPATION

**Paper**, “Writing Truth to Power, *A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement*” in the session “Writing Indigenous Histories of Protest,” American Historical Association, New York, NY, January 5, 2020

**Roundtable Panelist**, “Stories of Change since We Last Met in Vegas: Retrospectives on the WHA,” Western History Association, Las Vegas, NV, October 2019

**Comment**, “Historical Truth in Film: Native Participation and Representation in Hollywood,” Western History Association, Las Vegas, NV, October 2019

**Chair**, “Agents of Colonialism” for Railroads in Native America: Reflections on the 150<sup>th</sup> Anniversary of the Transcontinental Construction, Omaha, NE, September 2019.

**Roundtable Panelist**, “Vine Deloria, Jr.: Leader, Influencer, and Mobilizer,” at A Commemoration honoring the 50<sup>th</sup> Anniversary of the Publication of Vine Deloria, Jr.’s, *Custer Died for Your Sins: An Indian Manifesto*,” sponsored by the Center of the American West, University of Colorado Boulder, September 2019

**Chair and Commentator**, “This is Indian Land: Recognizing Native Resources in the Face of Settler Colonialism,” Western History Association, San Antonio, TX, October 2018

**Chair and Commentator**, “Protest & Memorialization and American Popular Culture,” Missouri Valley History Conference, Omaha, NE, March 2018

“State of the Field: American Indian History,” **Moderator** roundtable Organization of American Historians, Sacramento, CA, April 2018

“State of the Field: American Indian History,” **Moderator** roundtable Western History Association, San Diego, CA, November 2017

- “Lightening Round: Remembering 20<sup>th</sup> Century American History,” **Chair and Commentator** Missouri Valley History Conference, Omaha, NE, March 2017
- “Integrating Digital History into Research & Teaching: The American Experience in World War II,” **Chair** Missouri Valley History Conference, Omaha, NE, March 2017
- “Indian Wars 101: Mari Sandoz and the Fog of War,” **Paper** presented at the Mari Sandoz Conference Chadron, NE, October 2016
- “Slavery, Memory and Sanctity,” **Chair and Comment** at the Missouri Valley History Conference, Omaha, NE, March 4, 2016
- “Magic Lanterns, Electric Railcars, and “the Indian of the Future”: Native American Work, Mobility, and “Mainstreaming,” 1900-1940,” **Chair and Comment** at Native American Indigenous Studies Association annual meeting, Washington D.C., June 4-6, 2015
- “Disturbing Racial and Cultural Acts,” **Commentator** at the Missouri Valley History Conference, Omaha, NE, March 5-7, 2015
- “Native and U.S. Soldiers in 20<sup>th</sup> Century Wars,” **Commentator** at the Missouri Valley History Conference, Omaha, NE, March 5-7, 2015
- “Complicating Genocide: First Nations and American Indian Perspectives,” **Presenter** for the Holocaust and Genocide Studies Roundtable, University of Nebraska at Omaha, February 25, 2015.
- “American Indian/Alaska Native/Hawai’i Native: State of the Field: A Presidential Roundtable;” **Moderator and Panelist** as well as a **paper presentation** entitled “Complicating the Red Power Movement: A Political History of Indigenous Activism;” and **Roundtable Presentation** for “Technology Committee Six-Shooters: A Digital Frontiers Lightning Round Session,” Western History Association Annual Conference; Newport Beach, CA, October 15-18, 2014
- “Native American Veterans in War and Peace,” **Chair and Comment** for the Northern Great Plains History Conference, Sioux Falls, SD, October 9-11, 2014
- “Sandoz and the Death of Crazy Horse,” **Session Chair** for the Mari Sandoz Conference, Chadron State College, Chadron, NE, September 26, 2014
- “Complicating Red Power: A Political History of Mohawk Activist Richard Oakes, 1942-72,” **Presentation** for the *Symposium on Southwest Migration History* in conjunction with the Western History Association and Library of Congress Teaching with Primary Sources Western Region, Santa Fe, NM, April 25-27, 2014
- “Expressions of Red Power: A History of American Indian Rock N’ Roll, 1960-Present,” **Keynote Address** for Phi Alpha Theta Luncheon at the Missouri Valley History Conference, Omaha, NE, March 6, 2014
- “On Their Own Terms: Reclaiming Natural Resources, Education, and Culture on the Flathead, Fort Belknap, and Fort Berthold Reservations” **Chair and Comment** for *Indigenous Intervention into the Concept of Progress Conference* sponsored by the Institute of American Indian Arts; Albuquerque, NM, March 13-15, 2014
- “Interethnic Relations and Social Formations in the American West,” **Session Chair** for Western History Association Annual Conference; Tucson, AZ, October 9-12, 2013
- “Expressions of Red Power: Native Rock N’ Roll, 1960-Present,” **Paper** at Native American Indigenous

Studies Association Annual Conference, Saskatoon, Canada, June 13-15, 2013

“Red Power and the Alcatraz Takeover of 1969,” **Roundtable Presentation** for the Organization of American Historians Annual Conference; San Francisco, CA, April 11-14, 2013

“Roundtable: On the Borders of the Sacred and Profane,” **Roundtable Presentation** as well as **Chair and Comment** for “Modern Tribal Governance and Memory in the American West,” for the Western History Association Annual Conference; Denver, CO, October 4-7, 2012

“Expressions of Red Power: Native Rock N’ Roll, 1960-Present,” **Paper** part of a session entitled *Self-Determination, Racial Discourse, and Red Power Culture in Native American History* for the Northern Great Plains History Conference Annual Meeting; Fargo, ND, September 26-29, 2012

“Red Power and Native Nationalism: Historicizing the Alcatraz Takeover of 1969,” **Roundtable Presentation** for the Western History Association Annual Meeting, Oakland, CA, October 13-16, 2011

“Seattle and Red Power: Constructing an Indian City, 1920-1970s” **Paper** part of a session entitled *Urban Identity and Race: Power Politics, Self-Determination, and Remembrance in the Twentieth Century* for the Urban History Association Annual Meeting, Las Vegas, NV, October 20-23, 2010

“The Importance of Teaching Region and the Western History in an American Survey,” a **Roundtable Presentation** for the Western History Association Annual Meeting, Tahoe, NV, October 13-16, 2010

“Writing Indian Fiction/Nonfiction,” an invited **Presentation** for Western Writers of America Annual Meeting, Knoxville, TN, June 22-26, 2010

“Expressions of Red Power: A History of American Indian Theatre and Music, 1950-1980,” **Paper** part of *Native America at the Crossroads: Sovereignty and Cultural Renaissance Since 1960* sponsored by the Newberry Library, Chicago, IL, March 5, 2010

“Complicating the Urban Indian Experience: Intertribalism and the Advent of an ‘Indian City,’ Seattle, 1920-1970,” **Paper** part of a session entitled *Beyond Two Worlds: Thinking with Place, Space, and Landscape in Native North American History—A Tribal Worlds Session, Part 3* for the Annual Society for Ethnohistory Annual Meeting, New Orleans, LA, September 30-October 3, 2009.

“Writing from the Indian Viewpoint,” an invited **Roundtable Presentation** for Western Writers of America Annual Meeting, Oklahoma City, OK, June 16-20, 2009

“Better Red Than Dead: San Francisco and the Emergence of an ‘Indian City,’” **Paper** part of a session entitled *From the Reservation to the “Indian City:” Indigenous Political Landscapes in Twentieth-Century America* for the Organization of American Historians Annual Meeting, Seattle, WA, March 26-29, 2009

“Better Red Than Dead: San Francisco and the Emergence of an ‘Indian City,’” **Paper** part of a session entitled *City by the Bay: Issues in San Francisco’s Urban History* for the Urban History Association Annual Meeting, Houston, TX, November 5-8, 2008

“Better Red Than Dead: San Francisco and the Emergence of an ‘Indian City,’” **Paper** part of a session entitled *Movin’ In, Movin’ Out: Trials of the Urban and Suburban 20<sup>th</sup> Century West* for the Western History Association Annual Meeting, Salt Lake City, UT, October 22-25, 2008

“Intertribalism and the Ozarks, 1800-1865,” a **Paper** presented at the Northern Great Plains History Conference Annual Meeting, Brandon, MB, Canada, September 24-27, 2008

“Graduate Internships in Public History,” **Roundtable Presentation** for a session entitled *Learning from the Field: The Convergence of Public History and Academic History in Better Graduate Training* for the Pacific Coast Branch of the American Historical Association, Pasadena, CA, August 7-9, 2008

“Better Red Than Dead: San Francisco and the Emergence of an ‘Indian City,’” **Paper** part of a session entitled *From the Streets to the Page: 20<sup>th</sup> Century Native American Nationalism* for the Native American and Indigenous Studies Association Annual Meeting, Athens, GA, April 8-11, 2008

“A Journey to Freedom: The Life of Richard Oakes, 1942-1972,” **Paper** part of the session entitled *Native American/Indigenous Biography in the 20<sup>th</sup> Century* for the Native American and Indigenous Studies International Scholarly First Annual Meeting, Norman OK, May 3-5, 2007

“A Journey to Freedom: The Life of Richard Oakes, 1942-1972,” **Paper** part of the session entitled *Native American/Indigenous Studies Panel II* for the Southwest/Texas Popular Culture Association Conference, Albuquerque, NM, February 14-17, 2007

“A Journey to Freedom: The Life of Richard Oakes, 1942-1972,” **Paper** delivered at *American Indian Leaders: Red Power and Tribal Politics* Conference hosted by the Indigenous Nations Studies Program at the University of Kansas, Lawrence, KS, September 15-16, 2000

“From Alcatraz to Self-Determination,” **Paper** Regional Phi Alpha Theta Conference hosted by the University of New Mexico, Albuquerque, NM, Spring 2000

“Native Math Systems & Landscapes Connections,” an invited **presentation** for the conference entitled *Eagle’s View of Mother Earth: Traditions, Persistence and Change Southwest Native Homelands, A GIS Gathering* sponsored by the National Aeronautics and Space Administration’s Global Information Satellites Conference, Farmington, NM, October 28-30, 1999

## GRANTS AND FELLOWSHIPS

- Goldstein Center Community Engagement Fund**, University of Nebraska at Omaha, Spring 2019
- Humanities Nebraska Grant**, University of Nebraska at Omaha, Spring 2018.
- Martin Fund Grant**, History Department, University of Nebraska at Omaha, Spring 2017
- Technology Grant**, College of Arts & Sciences, University of Nebraska at Omaha, Spring 2015
- Dual-Enrollment Grant**, History Department, University of Nebraska at Omaha, Spring 2015
- Dual-Enrollment Grant**, History Department, University of Nebraska at Omaha, Fall 2014
- Katrin H. Lamon Residential Fellowship**, School for Advanced Research, Santa Fe, NM 2013-14
- Alternate, **Lloyd Lewis Fellowship in American History**, Newberry Library, Chicago, IL, 2013-14
- Faculty Research and Enhancement Funds**, Category I & III Awards, University of Minnesota, Morris, Spring 2012
- Faculty Research and Enhancement Fellowship**, Category I & II Awards, University of Minnesota, Morris, Fall 2011
- Summer Award for Graduate Student Research**, Charles Redd Center for Western Studies, Brigham Young University, Summer 2010
- Newberry Library Short-Term Fellowship for Individual Research** Chicago, IL, Sept. 1-30, 2009
- Andrew W. Mellon Dissertation Doctoral Fellowship** University of New Mexico, 2009-10
- Dorothy Woodward Memorial Fellowship** History Department, University of New Mexico, 2009-10
- History Department Travel and Research Grant**, History Department, University of New Mexico, Spring 2008
- Student Research Allocation Committee Grant**, Office of Graduate Studies, University of New Mexico, 2007
- History Department Travel and Research Grant**, History Department, University of New Mexico, Spring 2007

- New Mexico HED Scholarship/Office of Graduate Studies Fellow*, Office of Graduate Studies, University of New Mexico, 2006-10
- Travel and Research Grant*, Office of Graduate Studies, University of New Mexico, Summer 2001
- Office of Graduate Studies Fellowship*, University of New Mexico, 1999-01

## HONORS AND AWARDS

- Homestead Foundation Fellowship*, Western Writers of America (Summer 2010)
- History Graduate Students Association Scholarship*, History Department at the University of New Mexico, (Fall 2009)
- Western Writers of America President's Award for Outstanding Service*, Western Writers of America, (Summer 2009)
- Susan Deese-Roberts Teaching Assistant of the Year Award*, nominated by the History Department, University of New Mexico (Spring 2009)
- Teaching Assistantship*, from the History Department University of New Mexico (Spring 2009)
- Teaching Assistantship*, from the History Department University of New Mexico (Fall 2008)
- Timothy D. Moy Teaching Fellowship*, from the History Department at the University of New Mexico, (Summer 2008)
- Graduate Teaching Assistantship*, Department of History, University of New Mexico (2007-2008)
- Graduate Assistantship*, Department of History, University of New Mexico (2006-2007)
- John R. Schneid Endowment*, Native American Academic Excellence Scholarship (2000-2001)
- Graduate Assistantship*, Department of History, University of New Mexico (1999-2001)
- Indian Scholars Travel Award*, Western History Association Annual Conference, Portland, Oregon, (October 1999)
- Hartley B. Dean Endowment*, Native American Academic Excellence Scholarship (1999)
- Jean Strobel Starr Memorial Award* (Nominee) Returning the Gift VII, Wordcraft Circle of Native Writers and Storytellers, Albuquerque, NM. (1998)
- Wordcraft Circle Intern of the Year Award*, Returning the Gift VI, Tahlequah, OK (1997)
- Minority Student Leadership Award*, University of Missouri (1996)
- Certificate of Outstanding Contribution to a Student Organization*, University of Missouri (1996)
- Certificate of Appreciation*, Cherokee Nation Head Start, Tahlequah, OK (1996)

## PROFESSIONAL SERVICE

- Press Advisory Board Member*, University of Nebraska Press, 2019-Present
- Editorial Board Member*, South Dakota Historical Society Press, 2019-Present
- Manuscript Reviewer*, *Western Historical Quarterly*, 2016-Present
- Co-chair Program Committee*, Western History Association annual meeting, 2018-19.
- Program Committee*, Organization of American Historians annual meeting, 2016-17.
- Program Committee*, Western History Association Annual Meeting, 2016-17.
- Award Committee*, "Sara Jackson Award," Western History Association, 2014-16.
- Program Committee*, Western History Association annual meeting, 2014-15.
- Chair*, American Indian Studies Department, University of Minnesota-Morris, 2012-2013
- Member*, Coalition for Western Women's History, Western Historical Association, 2012-Present
- Member*, Committee on Race in the American West, Western Historical Association, 2011-Present
- Executive Director*, American Indian Digital History Project, UN-Omaha, 2010-Present
- Faculty Advisor*, Circle of Nations Indigenous Association, University of MN, Morris, 2010-2014
- Judge*, "Best Western Nonfiction—Contemporary," Western Writers of America Spur Award, 2010-12
- Volunteer*, Western Historical Association Conference, Denver, CO, Fall 2009
- Judge*, "Best Western Short Nonfiction," Western Writers of America Spur Award, 2009
- Volunteer*, Western Writers of America Conference, Oklahoma City, OK, Summer 2009
- Student Representative*, Search Committee for Associate Professor of Native American History,



- History Department University of New Mexico, Spring 2009
- Volunteer**, Western Writers of America Conference, Springfield, MO, Summer 2007
  - Volunteer**, Western History Association Conference, San Diego, CA, Oct. 2001
  - Volunteer**, Western History Association Conference, San Antonio, TX, Oct. 2000
  - Managing Director and Member**, Wakiknabe Intertribal Native Theater Company, Feb. 1998-2001
  - Voting Member**, Native Writers Circle of the Americas, 1998-Present
  - General Coordinator**, “Returning The Gift VII: Keeping the Circle Strong” hosted by UNM’s Native American Studies Department, Albuquerque, NM, December 3-6, 1998
  - General Coordinator**, Governmental Academic Internships for Native Students (GAINS), Native American Studies Department at UNM, Albuquerque, NM Summer 1998

## **TEACHING AND CURRICULUM DEVELOPMENT**

**Langston Hughes Associate Professor of Indigenous Studies and History**, University of Kansas, 2020-Present

- ISP 804**, Special Topics, Global Indigenous History, Spring 2021
- HIST 326**, Native Americans Confront European Empires, Spring 2021
- ISP 800**, Contemporary Indigenous Issues (Red Power), Fall 2020

**Assistant/Associate Professor of History and Native American Studies**, University of Nebraska at Omaha, courses taught from 2014-2020:

- HIST 1120**, US Since 1865, Fall 2019 (two sections)
- HIST 4910**, American Indian History 1945-Present (Red Power), Spring 2019
- HIST 1120**, US Since 1865, Spring 2019
- HIST 4910**, Vietnam War, Fall 2018
- HIST 9200**, Graduate Seminar in History, Biography, Fall 2017
- HIST 1120**, US Since 1865, one section, Fall 2017
- HIST 1120**, US Since 1865, one section, Spring 2017
- HIST 2990**, Global Indigenous History, Spring 2017
- HIST 4910**, Native Strategies for Survival, 1860-1934, Spring 2017
- HIST 1120**, US Since 1865, one section, Fall 2016
- HIST 4910**, American Experience in World War II, Fall 2016
- HIST 4400**, History of North American Indians, Fall 2016
- HIST 1120**, US Since 1865, two sections, Spring 2016
- HIST 9200**, Graduate Seminar, American Indian Historiography, Spring 2016
- HIST 1120**, US Since 1865, two sections, Fall 2015
- NAS 1100**, Introduction to Native American Studies, Spring 2015
- HIST 2990**, Global Indigenous History, Spring 2015
- HIST 4910**, American Experience in World War II, Spring 2015
- HIST 1120**, US Since 1865, Fall 2014
- HIST 4910/8916**, Native Nationalism and Red Power, Fall 2014

### **Directed MA Thesis:**

- Briana Tafolla**, “Through the Lens of Red Power: Native Nationalism in 20<sup>th</sup> Century Film,” University of Nebraska at Omaha, Graduated 2018.
- Colleena Bibeau**, “Omaha’s Indian City: A History, 1945-Present,” University of Nebraska at Omaha, Graduated 2018.

-**Quincy Young**, “Cold War Consumers: A History of 1950s Popular Culture,” University of Nebraska at Omaha, Graduated 2017.

**PhD Committee Member:**

-**Outside Member**, Amanda Johnson, Oklahoma State University, 2019-Present

-**Outside Member**, Candolin Cook, “History of the Escobar Rebellion in Southern Arizona, 1929-1930,” PhD Student, University of New Mexico, 2019-Present

-**Outside Member**, Rachael Cassidy, “American Indian Social history of Washington, D.C.,” PhD Student, University of New Mexico, 2018-Present.

-**Outside Member**, Ramona Caplan, “Lee Marmon: His Life and Legacy” PhD Candidate University of New Mexico, 2016-Present.

**Assistant Professor of History and American Indian Studies**, University of Minnesota, Morris, courses taught from 2010-2014:

**History 1381**, World Indigenous History (Intellectual Community Course)

**History 1701**, Global Indigenous History

**History 2251**, American Indians and the United States: A History

**History 3359**, Native American Strategies for Survival, 1880-1920

**History 3360**, American Experience in World War II

**History 3381**, History of American Indian Nationalism and Red Power, 1920-Present

**History/Anthropology 3402**, American Indian Ethnography and Ethnohistory

**American Indian Studies 1101**, Introduction to American Indian Studies

**Directed Graduate/Undergraduate Independent Studies:**

**HIST 1120**, *US History Since 1877*, Honors Credit/Independent Study (Fall 2017)

**HIST 8010**, *Native Film in the Gilded Age*, Independent Graduate Study (Spring 2017)

**HIST 8010**, *History of Indian City Omaha*, Independent Graduate Study (Spring 2017)

**HIST 8010**, *A History of Cold War Comics, 1945-1960* Independent Graduate Study (Spring 2016)

**American Indian Studies 3993**, Directed Study—*Tribal Resource Management* (Fall 2012)

**History 3993**, Directed Study—*Cold War and Dams* (Spring 2012)

**American Indian Studies 2993**, Directed Study—*Museum Studies* (Spring 2012)

**History 3993**, Directed Study—*Digital History* (Fall 2011)

**Digital History Classes Offered:**

-**HIST 4910**, *Vietnam War*, Omeka sites, (Fall 2018)

[www.unodigitalhumanitiesprojects.omeka.net/hist-4910-vietnam](http://www.unodigitalhumanitiesprojects.omeka.net/hist-4910-vietnam)

-**HIST 4910**, *American Experience in World War II*, Omeka sites, (Fall 2016)

[www.unodigitalhumanitiesprojects.omeka.net/history-4910](http://www.unodigitalhumanitiesprojects.omeka.net/history-4910)

-**HIST 4910**, *American Experience in World War II*, WordPress sites, (Spring 2015)

[www.amaericaworldwar2.com](http://www.amaericaworldwar2.com)

-**HIST 4910**, *Native Nationalism & Red Power*, Google Sites, (Fall 2014)

<https://sites.google.com/site/unoredpowerclassfall2014class/home>

**Teaching Assistant, University of New Mexico (2008-09):**

-**Instructor/Part Time Faculty**, Teaching Assistantship, History 162.003, *U.S. History since 1877*, University of New Mexico, Spring 2009.

-**Instructor/Part Time Faculty**, Teaching Assistantship, History 260.002, *History of New Mexico*, University of New Mexico, Fall 2008.

### **Future Curriculum Development:**

I have developed new courses on Ancient American Indian History, Urban Indian Experience, History of the Pacific West, and the Modern American West.

### **SERVICE AND PUBLIC OUTREACH**

#### **Professional Service Activities:**

- Executive Director**, American Indian Digital History Project, [www.aidhp.com](http://www.aidhp.com), 2012-Present
- General Coordinator**, Missouri Valley History Conference, 2017-2019
- Program Committee Co-Chair**, Western History Association Annual Meeting, 2018-19
- Program Committee Member**, Organization of American Historians Annual Meeting, 2016-17
- Program Committee Member**, Western History Association Annual Conference, 2016-17
- Nominated**, Western Historical Association's Nominating Committee, 2016
- Historical Consultant**, NPS, *Pipestone National Monument Project*, 2014-Present
- Historical Consultant**, Documentary Film *Warrior Women*, Directed Castle & King, 2013-Present
- Fellow**, Center for Great Plains Studies, University of Nebraska at Lincoln, 2014-Present
- Program Committee Member**, Western History Association Annual Conference, 2014-15
- Logo Revision Committee Member**, Western History Association, 2013
- Nominated**, Western Historical Association's Nominating Committee, 2012
- Writer/Co-Founder**, *Blogwest: Thoughtful Conversation about the American West*, 2012-Present
- Advisor**, Committee on Race in the American West, Western Historical Association, 2011-Present
- Judge**, "Best Western Nonfiction," Western Writers of America Spur Award, 2010-2012
- Judge**, "Best Western Short Nonfiction," Western Writers of America Spur Award, 2009
- Graduate Student Representative**, Search Committee for Associate Professor of Native American History, History Department at the University of New Mexico, Spring 2009
- Volunteer**, Western Writers of America Annual Meeting, 2007, 2009, and 2010

#### **Public Forums & Interviews:**

- Interview**, "Richard Oakes, Alcatraz, and the Red Power Movement," KALW, San Francisco, December 23, 2019.
- Interview**, "A Journey to Freedom: Book Highlights Native American Occupation of Alcatraz," 91.5 KJZZ, Tempe, AZ, December 3, 2019.
- Interview**, "Why A Group of Native American Activists Laid Claim to Alcatraz Island 50 Years Ago," All Things Considered, National Public Radio, Washington DC, November 28, 2019.
- Interview**, "How the Alcatraz Occupation of 1969 Sparked the Native American Civil Rights Movement," The Takeaway, WNYC, New York, November 27, 2019.
- Interview**, "Alcatraz Occupation at 50: Richard Oakes and Red Power," Marin County Commonwealth Club, San Francisco, November 21, 2019.
- Interview**, "Native Activists Mark the Occupation of Alcatraz 50 Years Later," 88.5 KQED, San Francisco, November 18, 2019.
- Interview**, "A Journey to Freedom," on Crossroads 92.9 WBUF, Buffalo, New York, March 31, 2019.
- Interview**, "A Journey to Freedom," New Books in Native American Studies, Podcast for New Books Network, March 5, 2019.
- Interview**, "Alcatraz and San Francisco," Voices of the Native Nations, 89.5 KPOO, San Francisco, CA, January 16, 2019.
- Interview**, "Richard Oakes & the Alcatraz Takeover," Bay Native Circle, 94.1 KPFA, San Francisco, CA, January 16, 2019.

- Interview**, “Biography of Richard Oakes,” Latino USA, National Public Radio, November 23, 2018.
- Interview**, “Richard Oakes & the Alcatraz Takeover,” Intertribal Beats, KZUM, Lincoln, NE, November 4, 2018
- Interview**, “Erstwhile Interviews Dr. Kent Blansett on A Journey to Freedom,” Erstwhile: A History Blog, University of Colorado Boulder, www.erstwhileblog.com, October 3, 2018.
- Interview**, “Native American Occupation of Alcatraz Remembered in UNO Exhibit” *Omaha World Herald* front page article by Blake Ursch, (July 20, 2018).
- Interview**, “UNO Professor’s Talk will Focus on Cherokee’s Civil War,” *Omaha World Herald* article by Blake Ursch, (Nov. 17, 2017).
- Guest Commentator**, “Indigenous Peoples’ Day: A Growing Cry Against Columbus,” National Public Radio, Show *IA*, nationally syndicated show on WAMU 88.5, Washington, D.C., (Oct. 9, 2017).
- Guest Commentator**, “The Fight Over The Dakota Access Pipeline Continues,” National Public Radio, Show *IA*, a nationally syndicated show on WAMU 88.5, Washington, D.C., (July 5, 2017)
- Interview**, “Native Americans Push to End Columbus Day—Not so Fast, Italians Say,” *Omaha World Herald* article by Rick Ruggles, (Oct. 10, 2016).
- Interview**, “In 1968, two U.S. Olympians Paid a Price for Nonviolent Protest. Today, They’re Hailed as Heroes,” *Omaha World Herald* article by Rick Ruggles, (Sep. 30, 2016).
- Interview**, “Nebraska native, 96, Defied Convention: She Served in South Pacific with MacArthur and at NSA,” *Omaha World Herald* article by Steve Liewer, (Apr. 23, 2015).
- Interview**, “V-J Day Memories: The Day Omaha Exploded in Joy,” *Omaha World Herald* article by Steve Liewer, (Aug. 11, 2015).

#### **Public Lectures and University Service:**

- Book Talk**, “A Journey to Freedom,” Neihardt 39<sup>th</sup> Spring Conference, April 25, 2020
- Book Talk**, “A Journey to Freedom,” New York University, March 10, 2020
- Book Talk**, “A Journey to Freedom,” Ithaca College, December 5, 2019
- Book Talk**, “A Journey to Freedom,” Marin County, CA Commonwealth Club, November 21, 2019
- Book Talk**, “A Journey to Freedom,” California Historical Society, November 21, 2019
- Book Talk**, “A Journey to Freedom,” San Francisco Public Library, November 19, 2019
- Book Talk**, “A Journey to Freedom,” Colorado State University, November 7, 2019
- General Coordinator**, Missouri Valley History Conference, Omaha, NE, Feb. 28-Mar. 3, 2019
- Coordinator**, John Trudell Lecture Series, UNO, Walter Echo-Hawk, Mar. 1, 2019
- Book Talk**, “A Journey to Freedom,” California Historical Society, San Francisco, CA, Jan. 17, 2019
- Skype Book Talk**, “A Journey to Freedom,” University of California, Davis, May 28, 2019
- Skype Book Talk**, “A Journey to Freedom” University of California, Los Angeles, May 22, 2019
- Skype Book Talk**, “A Journey to Freedom” New York University, May 1, 2019
- Skype Book Talk**, “A Journey to Freedom” Oklahoma State University, April 19, 2019
- Book Talk**, “A Journey to Freedom” Great Law of Peace Center, Syracuse, NY, Nov. 28, 2018
- Book Talk**, “A Journey to Freedom” Syracuse University, Syracuse, NY, Nov. 27, 2018
- Book Talk**, “A Journey to Freedom” University of Nebraska at Omaha, Nov. 26, 2018
- Book Talk**, “A Journey to Freedom” Yale University, New Haven, CT, October 1-2, 2018
- Lecture**, American Indian Higher Education Consortium Conference, UNO, June 2018
- Public Lecture**, Cherokee Nation & Civil War, Westerners International, Omaha, NE Apr. 2018
- Coordinator**, Trudell Distinguished Lecture, Adam Beach, Omaha, NE, Feb. 16, 2018
- Public Lecture**, Richard Oakes and Red Power, Offutt Airforce Base, Omaha, NE, Nov. 2018
- Keynote Lecture**, Union Pacific Railroad Museum, Council Bluffs, IA, Nov. 18, 2017
- Introduction**, Walter Echo-Hawk, Pilster Great Plains Lecture, Chadron State College, Sep. 28, 2017
- Keynote Lecture**, Citizenship & Constitution Day, Wayne State University, Sep. 18, 2017
- Public Lecture**, California Historical Society, “Exploring Red Power in the 1960s,” Aug. 30, 2017
- General Coordinator**, 2018 Missouri Valley History Conference, “Resistance & Activism throughout

- History” (2017-2019)
- Member**, Community of Practice, “UNO Digital Humanities Initiative,” (2016-17)
  - Coordinator**, John Trudell Lecture Series, Dr. Amy Lonetree, Omaha, NE, (Feb. 9, 2017)
  - Coordinator**, UNO Public Lecture, Richard Dean Winchell Endowed Lecture, “Toward an American Indian Abstract: The Art and Politics of Mary Sully,” Dr. Philip J. Deloria, University of Michigan, (Nov. 3, 2016)
  - Moderator**, UNO Public Lecture, “Fall of Saigon,” Vietnam Symposium, Sponsored by the UNO College of Arts and Sciences, (Oct. 28, 2016), Featured on Nebraska Public Television (Sep. 11, 2017).
  - Public Presentation**, “The History of Columbus Day: An Indigenous Perspective,” Omaha, NE (October, 8, 2016)
  - Search Committee**, Tenure-Track Hire, Holocaust and Genocide Studies, History Dept. (2016)
  - Search Committee**, Tenure-Track Hire, Native American Studies, NAS (2016)
  - Public Presentation**, “The American Indian Experience and Buffalo Bill: A Discussion about Indigenous Performance and the “Wild West,”” The Durham Museum, Omaha, NE, (May 1, 2016)
  - Established and Coordinated Lecture**, UNO Public Lecture, John Trudell Distinguished Lecture in Native American Studies, “The Sea Is My Country: The Maritime World of the Makahs,” Dr. Josh Reid, (March 29, 2016)
  - Member**, Community of Practice, “UNO Digital Humanities Initiative,” (2015-16)
  - Elected Executive Committee**, Native American Studies, UNO, 2015-18.
  - Search Committee**, Assistant Professor of Native American Studies, UNO (Spring 2016)
  - Search Committee**, Assistant Professor of History, Holocaust and Genocide Studies, UNO (Fall 2015)
  - Roundtable**, “Misconceptions and Barriers to Information,” Information Exchange, Kaneko Library, Omaha, (Fall 2015)
  - Invited Guest Lecture**, “Cherokee Nation and the Civil War,” Dr. Daniel Lynch course at the University of California, Los Angeles, July 14, 2015
  - Authored Native American Amendment to Smoking Ban**, UNO, Spring 2015
  - Search Committee**, Research Services Director, University of Nebraska at Omaha, (Spring 2015)
  - Keynote Lecture**, “Banished: Nebraska Tribes and the Indian Removal Act” for the 136<sup>th</sup> Anniversary of the Chief Standing Bear vs Crook Landmark Trial of 1879, Douglas County Historical Society, Omaha, NE, May 7, 2015
  - Coordinated Lecture**, “Band of Sisters: A World War II Veteran’s Experience” a public presentation by World War II veteran Mildred Brodt at UNO, April 23, 2015
  - Invited Guest Lecture**, “A History of Indian Comics, 1945-Present,” in Dr. Brady DeSanti’s RELI 3500 course on Religion and Comics, UNO, Omaha, NE, (Spring 2015)
  - Invited Guest Lecture**, “The Life of Richard Oakes, 1942-72,” in Dr. Danielle Battisti’s HIST 4282 course on Modern American History, UNO, Omaha, NE, (Fall 2014)
  - Guest Lecture**, “Native Americans in the Civil War,” LaVista Public Library’s Civil War 150: Celebrating Nebraska’s role in the War of the States, LaVista, NE, October 25, 2014
  - Invited Guest Lecture**, “Native American Genocide,” in Dr. Waitman Beorn’s HIST 4740 course on Comparative Genocide, UNO, Omaha, NE, (Fall 2014)
  - Guest Lecture**, “Red Power Activist Richard Oakes, 1942-1972” NYLA Hope Leadership Program, Ponca Tribe of Nebraska, Norfolk, NE, September 21, 2014
  - Member**, Community of Practice, UNO, “Researching, Writing, and Teaching History, (2014-15)
  - Invited Guest Lecture**, “Complicating Red Power: A Political History of Mohawk Activist Richard Oakes, 1942-1972,” Dr. Cathleen Cahill’s Graduate Seminar on Native History at the University of New Mexico, Albuquerque, April 29, 2014
  - Colloquium Presentation**, “Expressions of Red Power: A History of American Indian Rock N Roll, 1960-Present” at the School for Advanced Research, Santa Fe, NM, April 2, 2014
  - Invited Guest Lecture**, “A History Indian Removal” Dr. Elaine Nelson’s US History to 1865 Course, University of Nebraska at Omaha, November 19, 2013
  - Invited Guest Lecture**, “A History of Indian Cowboys and Cowgirls” Dr. Elaine Nelson’s Women in

- the West Course, University of Nebraska at Omaha, November 19, 2013
- Invited Guest Lecture**, Native American Heritage Month Keynote, “Complicating Red Power: A Political History of Mohawk Activist Richard Oakes, 1942-1972,” University of Nebraska at Omaha, November 20, 2013.
  - Colloquium Presentation**, “Complicating Red Power: A Political History of Mohawk Activist Richard Oakes, 1942-1972,” School for Advanced Research, Santa Fe, NM, November 4, 2013
  - Invited Lecture**, “A Journey to Freedom: Richard Oakes and a History of Red Power,” University of Massachusetts, Boston, MA, April 25, 2013
  - Coordinator/Founder**, Wilbert H. Ahern Distinguished Lecture in American Indian Studies, first speaker Dr. Jean M. O’Brien, March 4, 2013
  - Invited Lectures**, “A Journey to Freedom: Richard Oakes and a History of Red Power,” and “Native American Cowboys and Cowgirls in US History,” Occidental College, Los Angeles, CA, February 26, 2013
  - Chair**, American Indian Studies, 2012-2013
  - Executive Director and Founder**, American Indian Digital History Project, 2010-Present
  - Member, Scholastic Committee**, UMM Campus Assembly, 2012-2013
  - Search Committee Member**, UMM Latin American History Position, hired Ben Narvaez, 2011-12
  - Member**, Art and Display Committee-Social Science Division, UMM 2010-2013
  - Lecture**, CNIA sponsored event on “American Indian Mascot Issue,” UMM, November 2012
  - Lecture**, CNIA sponsored event on “Indigenous Peoples Day,” UMM, October 8, 2012
  - Organizer**, 27th Annual O. Truman Driggs Distinguished Lecture, Sterling Evans, Louise Welsh Chair Oklahoma, Southern Plains, and Borderlands History, University of Oklahoma, Fall 2012
  - Invited Guest Lecture**, Susan Power (Dakota), Bestselling Native Author, AMIN 1101, Introduction to American Indian Studies, UMM, Spring 2012
  - Invited Guest Lecture**, Bunky Echo-Hawk (Pawnee/Yakama), Native Artist, AMIN 1101, Introduction to American Indian Studies, UMM, Spring 2012
  - Guest Lecture**, “American Indian Literature,” in Chrissy Kolaya’s Advanced Fiction Writing, UMM, March 28, 2012.
  - Lecture**, “A Journey to Freedom: The Life of Richard Oakes,” History Department, University of Nebraska-Lincoln, Spring 2012.
  - Lecture**, “Intertribalism and American Indian History,” Anishinaabe Dibaajimowin: Ehanna Dakota Woyakapi, Mni-sota Ojibwe and Dakota History—Faculty and Staff Guest Presentation, February 23, 2012.
  - Lecture/Introduction**, “Dakota Author Susan Power,” Keynote address for World Touch Heritage Week at UMM, March 29, 2012.
  - Historical Consultant**, Minnesota Attorney General Office, Legal Case, 2012
  - Lecture/Introduction**, “Susan Power and American Indian Literature,” Prairie Gate Literary Festival, March 31, 2012
  - Lecture**, “A Journey to Freedom: The Life of Richard Oakes,” History Department, Bradley University, Spring 2011.
  - Lecture**, “A Journey to Freedom: The Life of Richard Oakes,” History Department, University of Minnesota-Morris, Spring 2011.
  - Invited Guest Lecture/Introductions**, Madonna Thunder Hawk (Lakota) and Dr. Elizabeth Castle, Sponsored by CNIA, Fall 2011.
  - Organized guest lecture**, Mary Lee Johns, and coordinated UMM co-sponsorships, Spring 2011
  - Lecture**, “Native Religion” for UMM Briggs Library event Asking the Big Question, Spring 2011
  - Guest lecture**, “Red Power Movement” Dr. Roland Guyotte’s History of the Sixties, Spring 2011
  - Guest lecture**, “Native Pre-contact History” Dr. Jennifer Deane’s Themes in World History, Fall 2010

**MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

American Historical Association  
Organization of American Historians  
Western Historical Association  
Native American and Indigenous Studies Association  
American Indian Science and Engineering Society  
Urban History Association  
American Society for Ethnohistory  
Western Writers of America  
Phi Alpha Theta